Directions for painting, firing and installing butterflies
(if using our kits)

1) Participants are using low fire underglaze included with our kits, consistency is best if it is like yogurt - only add water if needed but don’t make too thin.
2) Please glaze only one side of butterfly, edges, too!
3) Please DO NOT GET GLAZE ON BACK, REMOVE WITH A DAMP SPONGE OR BUTTERFLY WILL STICK TO THE KILN!
4) Add a thin layer of low fire clear glaze top coat
   - Mayco Chrystal clear non toxic brushing glaze S2101 or
   - Duncan IN 1001 clear glaze
      Either brand will work & purchased separately at a ceramic supplier
Add the top glaze when underglaze is dry or bring to a location where they will add the low fire clear glaze top coat for you.
   (often they prefer to do themselves to protect their kiln)
Either way please clean the backs of butterflies thoroughly before firing or giving to someone to fire for you!

MAKING AN INSTALLATION IS MEANINGFUL AND EASY !!!

1) Recommendation: using a paper sketch or chalk dots on the wall determine the “flow” of your design so the butterflies appear in flight.
   Refer to our website for examples of installation ideas.
2) Home Depot sells THINSET MORTAR ADHESIVE, can be mixed with their admix or water to peanut butter thickness. Using a palette knife, apply a TBSP sized dollop of mortar and adhere to wall, use knife edge to remove excess or a small paintbrush / if mix is runny use painter’s tape to lightly hold til dry. Alternatively, LIQUID NAILS adhesive works, too.
3) For tips on mosaic installations on benches, fountains or planters contact us info@thebutterflyprojectnow.org

GETTING THE MOST OUT OF THE BUTTERFLY PROJECT

• BIOGRAPHY CARDS TO PAIR WITH EACH BUTTERFLY AS YOU PAINT
• CLASS PROCLAMATIONS TO LAMINATE AND SIGN WITH SHARPIES
• PLAQUE SAMPLE FOR INSTALLATION
   All of these available to you with link below

KIT HOLDERS LINK: http://thebutterflyprojectnow.org/the-butterfly-project-resources/